Memory and Landscape, CWL 561  
Spring 2006, Thursday 1-3:50, 1022 FLB  
Professor Brett Kaplan, bakaplan@uiuc.edu; 333-1253  
Office Hours: Tuesday 1-3 or by appointment, 3123 FLB

What is the relationship between memory and landscape? How do landscapes exercise an influence on us? What are the limits of landscape when the word now applies to urban landscapes, media landscapes, political landscapes, and more? Are there still sacred landscapes? Can landscapes be said to be gendered? This course will address these and other questions by studying landscapes in their different forms. Moving through seminars on power, memory, photography and fiction, landscape architecture, symbolism, gender, painting, urbanity and space, sacred space, and cemeteries, this course will explore the complex intersections of memory and landscape.

Texts
W.J.T. Mitchell, ed., Landscape and Power
Simon Schama, Landscape and Memory
W.G. Sebald, The Rings of Saturn
Dennis E. Cosgrove, Social Formation and Symbolic Landscape
Malcolm Andrews, Landscape and Western Art

An extensive reader is available at Notes-n-quotes.

Requirements
Students will come to the seminar each week prepared with detailed responses to the relevant texts. At the first session, we will make out a schedule of presentations and each student will present on her/his chosen theme and material. Presentations may be augmented by students’ particular interests but should also focus on the course materials. Final papers will be around twenty to twenty-five pages and should engage with course texts as well as with work that reflects the student’s discipline and field of interest. While seminar papers are not expected to be publishable, participants should write the paper with the idea of turning it into an article. After you turn in your paper description (on March 16) I will offer concrete suggestions; we will then circulate the papers towards the end of the semester so that all students can offer constructive comments on all other papers.
Schedule

January 19: Introduction
Images from Edward Weston (Dune), Richahrd Misrach (Desert Cantos), Paul Seawright (Hidden), May Stevens (Lithuania series)

January 26: Power
W.J.T. Mitchell, ed., Landscape and Power (pp. vii-34; 175-239)

February 2: Power
W.J.T. Mitchell, ed., Landscape and Power (pp. 241-290; 349-364)
Sharon Zukin, Landscapes of Power (pp. 3-54, in reader)

February 9: Memory
Simon Schama, Landscape and Memory (pp. 3-36; 75-134)
Ulrich Baer, “To Give Memory a Place” (in reader)

February 16: Memory
Simon Schama, Landscape and Memory (pp. 244-382; 526-538)
Paul Ricœur, Memory, History, Forgetting (pp. xv-7; 393-411, in reader)

February 23: Photography and Fiction
W.G. Sebald, Rings of Saturn

March 2: Landscape Architecture: Guest Speaker, Dianne Harris
Dianne Harris, The Nature of Authority (pp. 1-39; 62-89; 185-189, in reader)

March 9: Symbolism
Dennis E. Cosgrove, Social Formation and Symbolic Landscape (pp. xi-xxxv; 1-68; 161-271)

March 16: Gender
Doreen Massey, Space, Place, and Gender (pp. 1-24; 185-272, in reader)
Annette Koldony, The Lay of the Land (pp. 3-9; 138-160, in reader)
One page paper description due

March 23
Spring Break

March 30: Painting
Malcolm Andrews, Landscape and Western Art

April 6: Painting
John Barrell, The Dark Side of the Landscape (pp. 1-33, in reader)
Rachael Ziady DeLue, George Inness and the Science of Landscape (1-6; 31-57, in reader)
April 13: Urbanity and Space: Guest Speaker, James Hay
Henri Lefebvre, *Production of Space* (1-79; in reader)
Norman M. Klein, *The History of Forgetting* (pp. 1-23, in reader)
Workshop student papers

April 20: Sacred Space
Michel Foucault, “Of other Spaces” (in reader)
Edward Tabor Linenthal, *Sacred Ground* (pp. 1-7; 127-171, in reader)
Kenneth Foote, *Shadowed Ground* (pp. 1-35; 174-213; 293-336, in reader)
Workshop student papers

April 27: Cemeteries
Robert Pogue Harrison, *The Dominion of the Dead* (pp. ix-xii; 1-16; 142-159, in reader)
Joachim Wolschke-Bulmahn, ed., *Places of Commemoration* (pp. 1-8; 215-310)
Kenneth T. Jackson and Camilos José Vergara, *Silent Cities* (book to be viewed in class)
Workshop student papers

Final papers due: Wednesday, May 10, either in my office or my mailbox (3080 FLB); please include a stamped, self-addressed envelope so that I can return papers to you.