CWL581 Fall 05              Prof Nancy Blake office hours T-W 11-12 3092C FLB

T 1-2x:50
G30 FLB

Note: For all theory readings, go to the uiuc.edu main web page, click on library, then click on electronic reserve then on CWL 581 Blake and you can access the readings.

*Che vuoi? Enjoying the perverse symptom*

**Aug 30** Introduction

  What is a symptom? Concept of *Nachträglichkeit*
  Reading of poems by Ted Hughes and Sylvia Plath
  Readings: Learned Helplessness, Seligman, Electronic reserve: Bateson double bind essay, Freud Fetishism and Negation.

**Sept 6** The choice -- perversion or phobia

Sigmund Freud, “Analysis of a phobia in a five-year-old boy”. (electronic reserve)

**Wed Sept 7** Screening of Bunuel, *El* in 101 Armory.

**Sept 13** Examples of perversion: Sadism

Film: Bunuel, *El*

Readings: Jacques Lacan, “Kant with Sade” (electronic reserve)

**Wed Sept 14** Screening of Truffaut, *The Man Who Loved Women* in 101 Armory

**Sept 20** Proposal for final project due
Fetishism
Film: François Truffaut, *The Man Who Loved Women*
Reading: Octave Mannoni, “I Know Well, but All the Same…” (electronic reserve)

**Wed Sept 21** Screening of Almodovar, *Bad Education* in 101 Armory

**Sept 27** Pedophilia, a model of perversion?

Vladimir Nabokov, *Lolita,*
Almodovar, *Bad Education*

**Wed Sept 28** Screening of Cavani, *Night Porter* in 101 Armory
Oct 4 Bibliography of final project due
Masochism
Reading: Gilles Deleuze and Felix Guattari, *Coldness and Cruelty* (electronic reserve)
Film: Liliana Cavani, *Night Porter*

**Wed Oct 5 Screening of Almodovar, Matador in 101 Armory**

Oct 11 Gender and perversion
Film: Pedro Almodovar, *Matador*

**Wed Oct 12 Screening of Boyle, Trainspotting in 101 Armory**

Oct 18 Addiction
Film: Danny Boyle, *Trainspotting*
Reading: Slavoj Zizek, “Che Vuoi?” (electronic reserve)

**Wed Oct 19 Screening of Almodovar All About My Mother in 101 Armory**

Oct 25 Outline for final project due
Transsexualism
Film: Pedro Almodovar *All About My Mother*
Reading: from Catherine Millot, *Horsexe*

**Wed Oct 26 Screening of Fassbinder, Despair in 101 Armory**

Nov 1 Perversion or Psychosis?
Schizophrenia – Nabokov, Despair
Film: Rainer Werner Fassbinder, *Despair*

**Wed Nov 2 Screening of Haneke The Piano Teacher in 101 Armory**

Nov 8 The cutter—Masochist or Borderline?
Film: Michael Haneke, *The Piano Teacher*

**Nov 15 First draft of final paper due**

**Nov 22 Thanksgiving vacation**

**Nov 29 Individual Presentations**

**Dec 6 Individual Presentations Final written version of seminar paper due.**
Make appointment for oral defense of final paper