

FINAL EXAM

# YOUR NAME

- 1 question, 1 point

- Sample question:

- Name: \_\_\_\_\_

# SECTION I: SHORT ANSWERS

- Short answers (2-3 sentences, referring to several examples, showing familiarity, comprehension and context)
- 10 questions, 5 points each
- Sample questions:
  - How does *Three Coins in the Fountain* reflect the politics of its time?
  - How do Michelangelo and Caravaggio show the transition from the Renaissance to Mannerism?
  - What are some examples of the “poverty” of Roman cuisine, and why?

# SECTION II: RECUPERATION

- Medium answers (about a paragraph)
- 3 questions, 8 points each, addressing *They Call Me Jeeg*, *La grande bellezza* (*The Great Beauty*), and *Suburra*
- Sample questions:
  - Both *Jeeg* and *Grande bellezza* show a “hidden Rome” (i.e., not the Coliseum, St. Peters, Trevi Fountain), but two completely different hidden Romes. Discuss.
  - *Suburra* showcases a diverse Rome (sexual orientation, gender identity, race and ethnic identity); what is the series’ ideology, its attitude toward these ‘modern’ issues?

# SECTION III: ESSAY

- 1 long answer (about a page), 25 points
- Sample question:
  - Consider how women have been depicted in what we've looked at this semester. Given that we covered about 3,000 years, don't tell a history, but rather, choose three or four examples, from antiquity to the present day, that seem particularly relevant for talking about gender in Rome. Does a theme or a pattern emerge, some constants? How might that complicate (or enrich) our American understanding of gender?