

# ANCIENT ROMAN ART

PART 2





GAUL KILLING HIMSELF AND  
HIS WIFE

3 C. AD













# THE FLAVIAN AMPHITHEATRE (COLISEUM)

80 AD

CAPACITY: 70,000







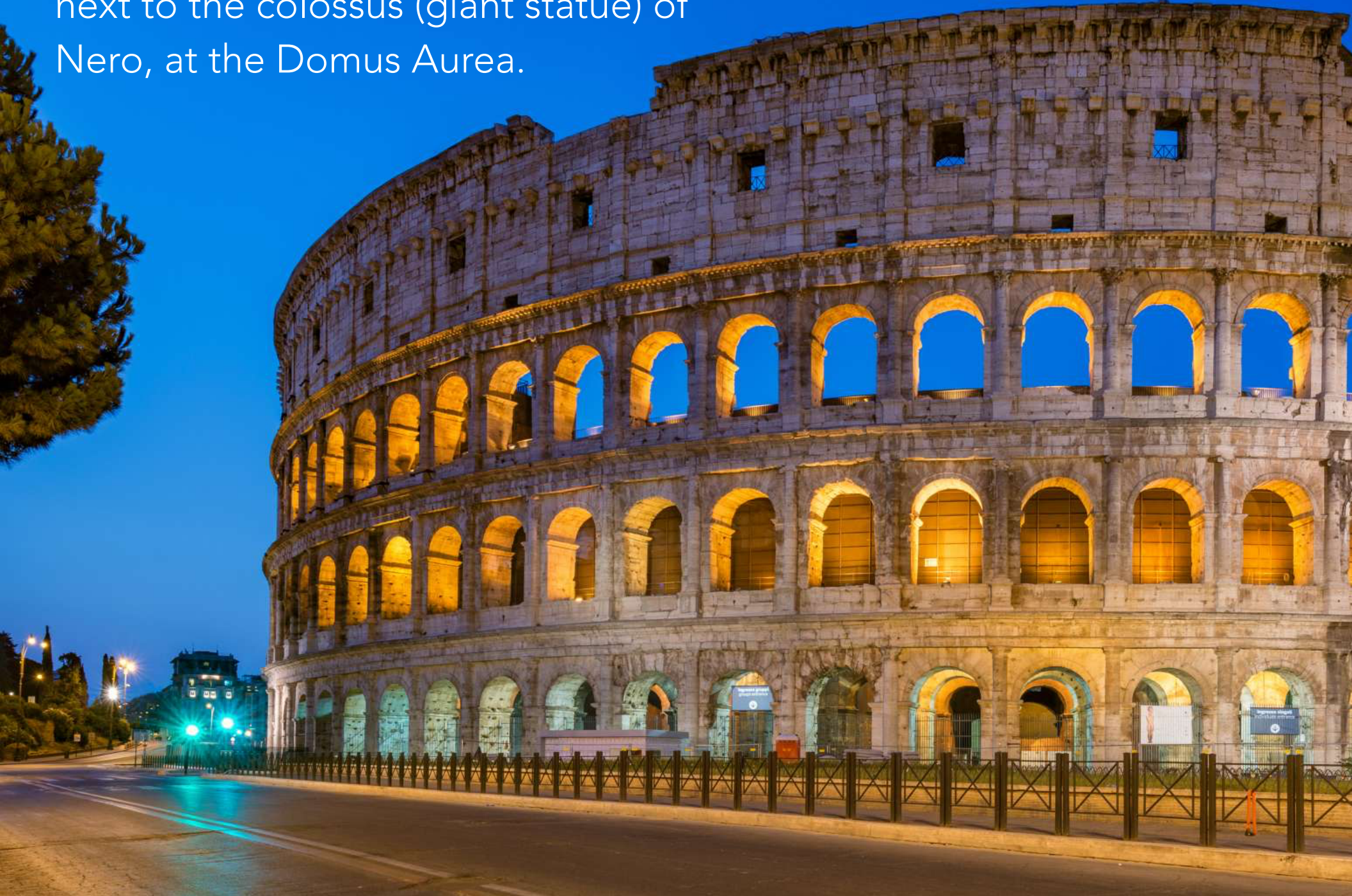


The floor of the Amphitheatre was covered in sand, *harena* or *arena* in Latin.



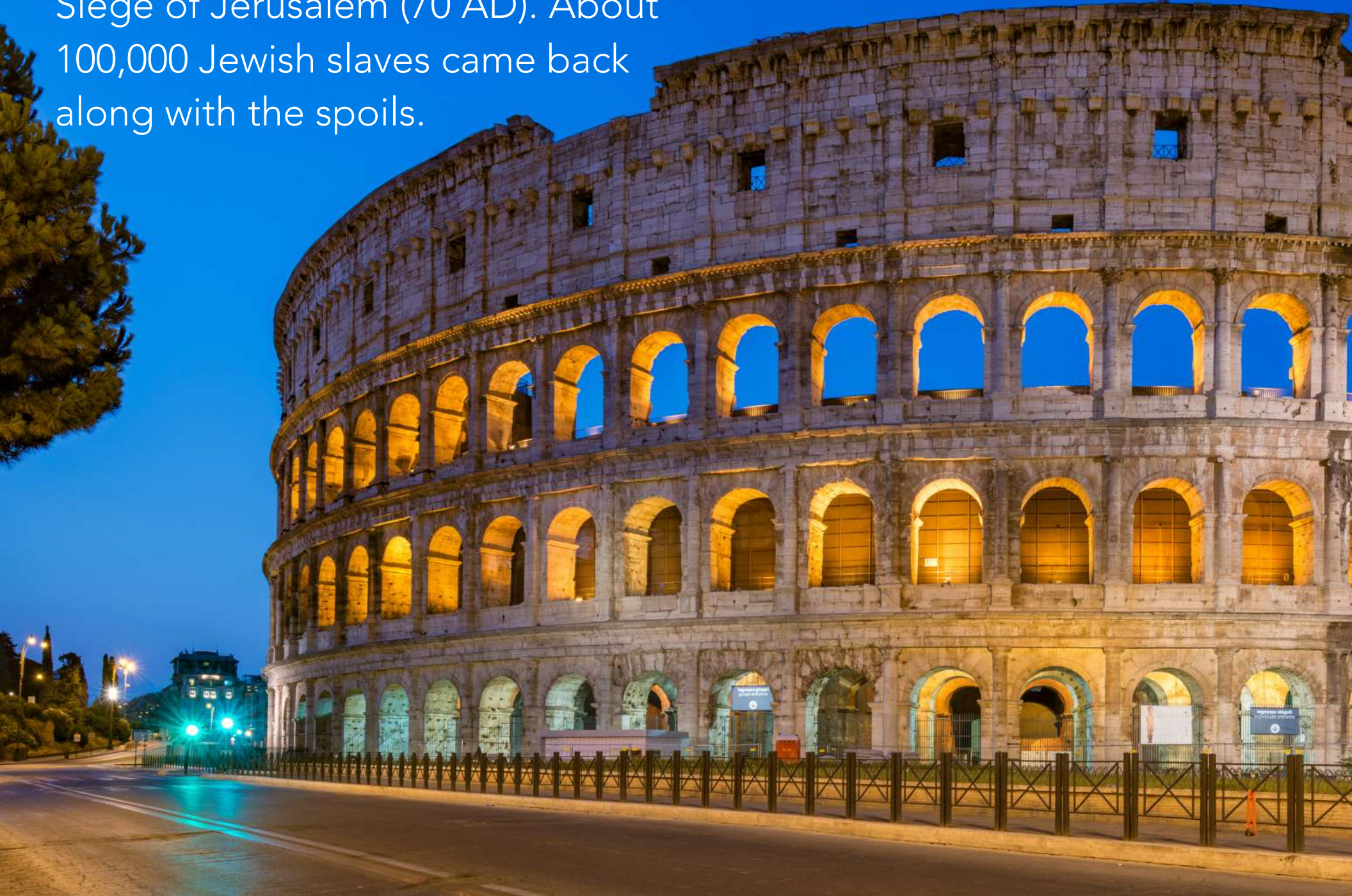


Named "colosseum" because it was next to the colossus (giant statue) of Nero, at the Domus Aurea.





Built with money from the spoils of the Siege of Jerusalem (70 AD). About 100,000 Jewish slaves came back along with the spoils.









# THE ARCH OF CONSTANTINE

ASSEMBLED FROM OTHER PIECES

315 AD





AVGVSTO VNIVERSI INQ MAXIMO  
S P Q R  
SIT VIDI TE CVM EXERCITVS VO  
DE TYRANNOVA IN DEOMI HEVS  
IONE VNQ TEM POR EIVS TIS  
P B L I C A M V L T V S E S T A R M I S  
T P I M P H I S I N S I G H E M D I C A V I T







THE ARCH OF TITUS  
DEFEAT OF THE JEWS (70 AD)

71 AD



Senatus populusque romanus divo  
Tito divi Vespasiani f. Vespasiano  
Augusto.

SENATVS  
POPVLVSQVE ROMANVS  
DIVO TITO DIVI VESPASIANI F.  
VESPASIANO AVGVSTO





THE DESTRUCTION OF THE  
SECOND TEMPLE







## TRAJAN'S COLUMN

A "eulogy" (saying only good words) about Trajan, especially the Dacian (Romanian) campaign, over 155 marble panels, wrapped around a column just shy of 100 feet in height. Completed in 113 AD. Has been compared by some to a comic strip (Bayeux tapestry), telling the story in a linear, but figurative fashion. Some famous scenes, but overall, 'illegible.'















# THE PANTHEON

Already discussed, but also Hadrian's work, despite the inscription (Hadrian built on top of another pantheon made by Agrippa, destroyed by fire).





# HADRIAN'S MAUSOLEUM — CASTEL SANT'ANGELO





HADRIAN'S EARLOBE





"Animula vagula blandula  
Hospes comesque corporis  
Quae nunc abibis in loca  
Pallidula rigida nudula  
Nec ut soles dabis iocos."

-EMPEROR HADRIAN, CONTEMPLATING DEATH



"Animula vagula blandula  
Hospes comesque corporis  
Quae nunc abibis in loca  
Pallidula rigida nudula  
Nec ut soles dabis iocos."

"Little soul, wandering, flattering,  
Guest and partner of the body  
What places will you go out to now?  
Pale, stark, bare ones  
—and you won't play around like you do now."

—EMPEROR HADRIAN, CONTEMPLATING DEATH











## RELIEF, PRAETORIAN GUARD

The guards were increasingly bribed over the course of the Empire to support one candidate or another for Emperor; imagine if the Secret Service chose the President on the basis of bribes. Constantine wisely had them disbanded in the early 300s.

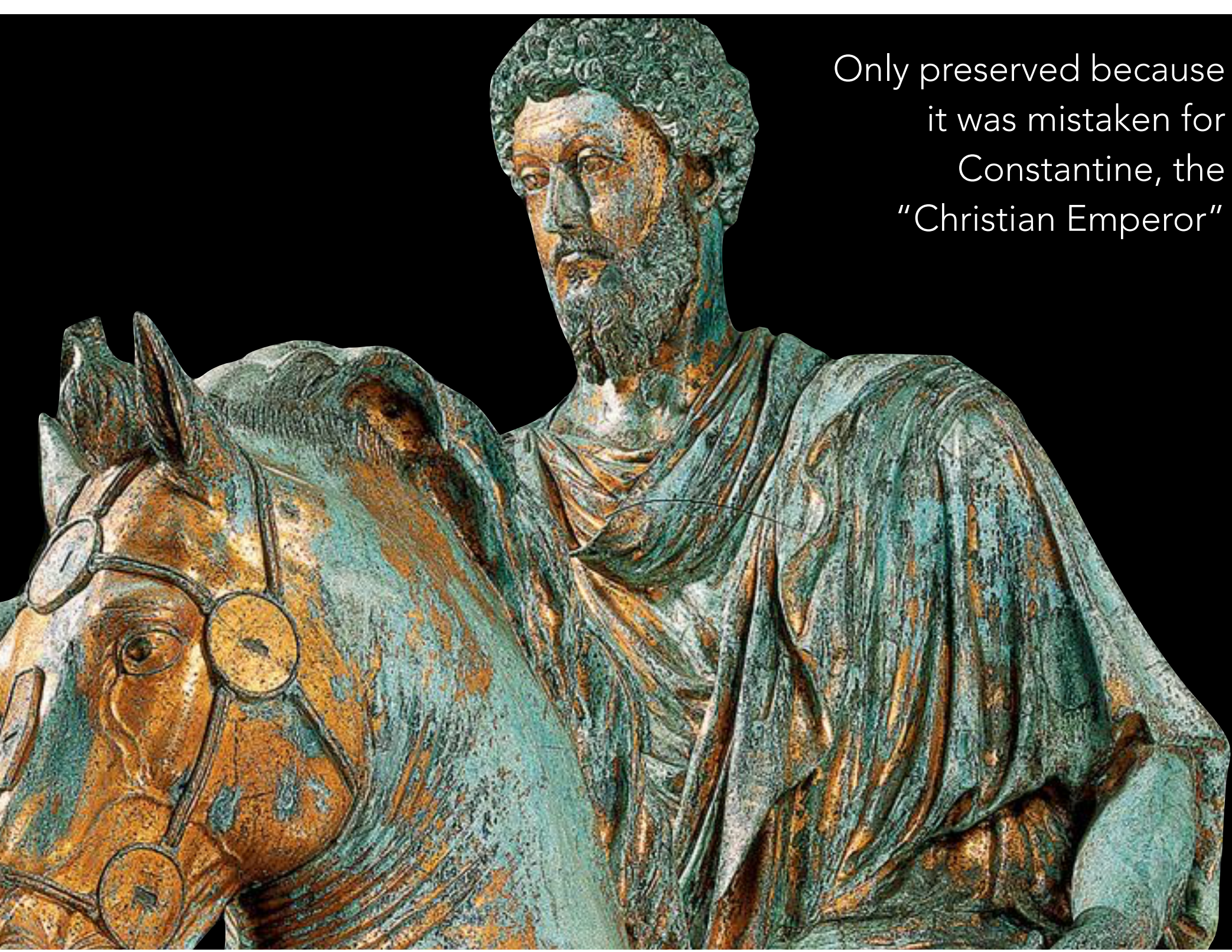




EQUESTRIAN STATUE OF  
MARCUS AURELIUS







Only preserved because  
it was mistaken for  
Constantine, the  
"Christian Emperor"









Obviously an imitation of Trajan's column, depicts victories against the Germans and other central European tribes. Considered an inferior replica: repetitious, propagandistic, less well-preserved. It is, of course, bigger than the other guy's column. By accident (?), it has ended up in the piazza that faces the Prime Minister's building (palazzo Chigi). Like Trajan's column, largely 'illegible.'

MARCUS AURELIUS' COLUMN









SIXTUS V





# PYRAMID OF CESTIUS

~15 BC; GAIUS  
CESTIUS WAS A  
MAGISTRATE



# THE AURELIAN WALL

270–80 AD





They needed walls. The Pax Romana was over. Honorius was forced to double their height in about 400 AD. They are still important today (taxi rides!)





# THE BASILICA NOVA

COMPLETED AFTER THE BATTLE OF  
MILVIAN BRIDGE, 312 AD





